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**National Association
for Music Education**

Eastern Regional High School



Tri-M Music
HONOR SOCIETY

Modern

Music

Masters

Induction Ceremony

Thursday, April 27, 2017

6:00 PM

Eastern Camden County Regional High School Tri-M Chapter 2561 was established in 1995-96, to foster a continued interest and desire for excellence in music performance. We are pleased to present new and continuing members this evening.

Inductees

Salvatore Barone	Sophia Hernandez	Miranda Pilato*
Jacob Batt	Evan Holgado	Dana Ramadan
Bridgette Burton*	Harry Jelesiewicz	Sean Rhee
Sarah Chung	Jennifer Johnson*	Alyssa Rosenberg*
Lauren Cianfrani	Julie Kim*	Catherine Stagliano
Gabrielle Devakos	Justin Kwon	Kelvin Tai
Ruthie Douglass	Jennifer Lanter	Samantha Taufer*
Ben Fallick	Emilie Lee	Reeya Vasisht
Joyce Fang	Qingyu Meng*	Laila Wertheimer
Elizabeth Flewelling	Deklin Parker	Sophie Yue
Emma Gubman	Dominick Parungao	
Gabrielle Healey	Janki Patel*	

Continuing Member, 2nd Year

Megan Giesecke	Mitchell Rothstein*
Yinin Li	Jackson Schade*
Vincent Melara	Robert Sundstrom
Noah Nadelbach	Michelle Xu
Paige ReHill	

Continuing Member, 3rd Year

Gary Bowman*	Irene Nam*
Joseph Johnson*	Katie Ramdial*
Alejandro Mejia*	Thomas Tai*

** Class of 2017*

Greetings and Introductions

Mrs. Akinskas, Chapter Advisor
Mr. Young, Vice Principal and Supervisor of Music

Presentation and Induction of New Members

Vincent Melara, President
Jackson Schade, Vice-President
Michelle Xu, Secretary
Robert Sundstrom, Treasurer
Gary Bowman, Historian

Recognition of Continuing Members

Music Faculty

Recital Program

Tri-M Music Honor Society Induction Ceremony Pledge

We, the members of the Eastern Camden County
Regional School District Music Department
in order to foster a greater continued interest
and a desire for excellence in music performance;
to encourage appreciation
and awareness in listening to music;
to promote wider opportunities for sharing joy through music
both within our school and within our community;
to advance the spirit of good music and musical knowledge;
and to enhance the reputation of our school
as a center for musical enrichment;
accept the honor now granted to us.

Program

Yellow After the Rain

Mitchell Peters

Mitchell Rothstein, Marimba

Will Ye Go, Lassie, Go?

arr. Michael Neaum

Bridgette Burton, Miranda Pilato, Soprano

Julie Kim, Mezzo-Soprano

Alyssa Rosenberg, Sam Taufer, Alto

Étude Op. 10, No. 12

Frédéric Chopin

Qingyu Meng, Piano

Program Notes

"Yellow After the Rain" is a composition for solo marimba, written by former Los Angeles Philharmonic principal percussionist Mitchell Peters. Peters has written many percussion compositions – including method books and other instructional materials – that are standard repertoire for percussionists. He wrote this work for his own private marimba students, mainly to introduce them to four-mallet techniques.

"Will Ye Go, Lassie, Go?" is a Scottish folk song, also known as "Wild Mountain Thyme" and "Purple Heather." Francis McPeake holds the copyright to the song, but it is generally believed that he heard the folk song while travelling and arranged/rewrote it later. Several pop and folk artists have recorded this song, including Joan Baez, Bob Dylan, Van Morrison, and James Taylor. Michael Neaum arranged this simple yet lovely choral version for three-part women's voices.

All of Chopin's compositions included the piano as a prominent instrument – piano concertos, a few chamber pieces, but primarily solo piano works. He is one of the most well known Romantic composers. Opus 10, Number 12, also known as the *Revolutionary Étude*, was written in 1831, apparently in reaction to the November Uprising during the Polish-Russian War. The distress he was feeling is so beautifully expressed in the fast movement of this piece. This group of études was dedicated to composer Franz Liszt.